

The Way It Happens

$\text{♩} = 110$

Violin 2
Viola
Violoncello

1 2 3 4 5 6

mp

Detailed description: This block contains the first six measures of the score for Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Violin 2 and Viola have rests for the first four measures, then enter in measure 5 with a melodic line marked *mp*. Violoncello has a rhythmic accompaniment starting in measure 2, marked *mp*.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

7 8 9 10 11 12

mp *mf* *mf* *mf* *mf* *pizz.* *mp*

Detailed description: This block contains measures 7 through 12. Violin 1 and Violin 2 enter in measure 7 with a melodic line marked *mp*. In measure 10, the dynamics change to *mf* for all instruments. In measure 11, the Contrabass part has a *pizz.* (pizzicato) marking. The score ends in measure 12 with a 4-measure rest for all instruments.

17

Vc.
Cb.

17 18 19 20 21 22 23 24 25

mp *pizz.* *mp*

Detailed description: This block contains measures 17 through 25. Violoncello and Contrabass play a rhythmic accompaniment. Violoncello is marked *mp* and Contrabass is marked *pizz.* in measure 22. The score ends in measure 25.

Vla.
Vc.
Cb.

26 27 28 29 30 31 32 33

mp *mp* *arco* *mp*

Detailed description: This block contains measures 26 through 33. Viola, Violoncello, and Contrabass play a melodic line. Viola and Violoncello are marked *mp*. Contrabass is marked *arco* in measure 28 and *mp* in measure 29. The score ends in measure 33.

Vla.
Vc.
Cb.

34 35 36 37 38 39 40

pizz.

Detailed description: This block contains measures 34 through 40. Viola, Violoncello, and Contrabass play a melodic line. Contrabass is marked *pizz.* in measure 38. The score ends in measure 40 with a 14-measure rest for all instruments.

55

Vla. *mp* **div.**

Vc. *mp*

55 56 57 58 59 60 61 62 63

Vla. *mf* *f*

Vc. *mf* *f*

64 65 66 67 68 69 70

11

82

Vln. 1 *f* *pp* **non vib.**

Vln. 2 *f* *pp* **nat.**

82 83 84 85 86 87 88 89 90 91 92

Vln. 1 *p* *mp* **portamento** **nat.**

Vln. 2 *p* *mp*

Vla. *p* **portamento** **div. nat.** *mp*

Vc. *mp*

93 94 95 96 97 98 99 100 101

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* **div.** *mf*

Cb. *mp* **arco** *mf*

102 103 104 105 106 107 108 109 110